



FACETS 2012 - 13

International Choreography Residency

Bangalore, India

December 5, 2012 – January 23, 2013

FACETS, a Residency Programme for 15 choreographers from all over the world, is being organized by Attakkalari Centre for Movement Arts, Bangalore, India (www.attakkalari.org). The FACETS residency is scheduled for December 5, 2012 to January 23, 2013 in Bangalore with an optional break during Christmas and New Year.

Eligibility: Applicants must have a track record of choreographing original work and be interested in developing a 10 to 15 min solo dance work in Bangalore, India. We will consider the possibility of collaborating with another participating choreographer or a dancer as an exceptional situation if additional funds and facilities can be arranged. However, each choreographer has to make an original work of their own.

Application Instructions: Submit the following materials by email or post

- Proposals must include a statement of interest, a concept note with the thematic process
- An Artist statement -- Brief statement that describes your creative process, treatment of movement material and whether multi-media, music and digital art will be a part of the process and performance.
- Submit a work sample - We prefer online submissions (Vimeo, YouTube etc.) Send a link to the clips to the above or a CD/DVD of the same.
- Full name, mailing address, telephone number, date of birth and email address.

This work will be premiered at the **Attakkalari India Biennial 2013**, an international contemporary movement arts festival that will be held between January 25 and February 3, 2013 in Bangalore (www.attakkalariennial.org). You will have the opportunity to develop your work under the guidance and mentorship of an acclaimed team of international choreographers, theatre directors, light designers, composers and digital artists. FACETS will be artistically coordinated by Jayachandran Palazhy, Artistic Director, Attakkalari Centre for Movement Arts, Bangalore.

The program will facilitate the development of work with the following technical support that will then be presented at the Attakkalari India Biennial 2013:

1. Studio space will be provided for independent rehearsals (a time table will be made based on everyone's requirements).
2. Performance venue with a dance mat (black/white). Basic lighting rig which includes: PARs, fresnels, profiles, a 48 channel programmable lighting board, LCD projector, video camera, basic sound equipment.
3. Local hospitality – accommodation, per diem and local travel.

If there is interest from partner organisations some selected works from the Residency may then tour some cities of India as part of the **Sanchaari Mobile Theatre Initiative**.

Deadline for applications is June 30, 2012.

Final selection will be announced by July 31st, 2012.

Applications should be emailed to: facets2012@gmail.com

Or couriered to: Attakkalari Centre for Movement Arts
24-04 BTS Bus Depot Road,
Wilson Garden,
Bangalore 560 027 India
Tel : 91-80 2212 3684