

CALL FOR APPLICATIONS

FACETS 2015

International Choreography Residency, Bangalore, India

January 5th – February 5th

FACETS Choreography Residency Programme 2015 is being organised by Attakkalari Centre for Movement Arts, Bangalore, in collaboration with Goethe Institut, New Delhi; The Royal Norwegian Embassy, New Delhi, Prakriti Foundation, Chennai and Inlakhs Foundation, New Delhi.

As a participant at FACETS, you will undergo an intense training of 4 weeks guided by an International team of acclaimed experts including choreographers, light designers, composers, theatre directors and digital artists who will help you develop a new dance performance of 10-20 minutes. This new performance by you will be premiered at the **Attakkalari India Biennial 2015**, an international contemporary movement arts festival, scheduled between **February 6th and 15th** in Bangalore.

Some selected works from the Residency may be considered for further development and/or for performances in other Indian cities.

Mentors for FACETS 2015 include:

- Philippe Saire from Switzerland (Artistic Director, cie. Philippe Saire)
- Neel Chaudhuri from India (Artistic Director, Tadpole Repertory)
- Rui Horta from Portugal (Artistic Director, O Espaco Do Tempo)
- Leah Barclay from Australia/ USA (Composer and Sound Artist)
- Jayachandran Palazy from India (Artistic Director, Attakkalari Centre for Movement Arts)

What the Residency offers:

- Four weeks of intense creative process
- Supportive and encouraging environment to exchange ideas and develop work
- Premiere of the new work at the Attakkalari India Biennial 2015
- Feedback/ suggestions and creative input from International Mentors and Collaborators
- Production and Technical support
- Accommodation on shared basis and per-diem for the duration of the Residency

Facilities and Technical support:

1. Studio space will be provided for independent rehearsals (limited time per day)
2. Small/ medium scale performance venue with a dance mat
3. Technical support includes: Basic lighting rig which includes: par cans, Fresnel, profiles, a 48 channel programmable lighting board plus LCD projector, a basic video camera, basic sound equipment

Eligibility: Applicants must be residents of a South Asian country, have a track record of **choreographing original work** and must be interested in developing a dance work of 10 to 20 minutes duration in Bangalore, India to be premiered at the Biennial 2015. We will consider the possibility of collaborating with another participating choreographer or a dancer as an exceptional situation if additional funds and facilities can be arranged. However, each choreographer has to make an original work of his or her own.

Participants have to commit to be in Bangalore for the entire duration of the Residency and the showcase thereafter (January 5th to February 10th 2015). This is not negotiable.

This is an open call for 6 participants from the South Asia region (India, Sri Lanka, Pakistan, Bangladesh, Bhutan, Nepal, and Afghanistan) only.

Other international candidates will be selected through our cultural partner organisations.

Application Instructions: Submit the following materials by email or post

- A statement of interest mentioning future plans and commitment to the field of Dance
- A concept note on the proposed new work with the creative process and any special requirements in terms of space, tech, materials etc., if known already.
- Submit a work sample-- We prefer online submissions (Vimeo, YouTube etc.) Send a link to the clips to the above or a CD/DVD of the same.
- Full name, nationality, mailing address, telephone number, date of birth and email id.
- Proof of residence and artistic practice in South Asia

Deadline for applications is October 10th 2014

Final selection will be announced in November 2014

Applications should be emailed to: facets@attakkalari.org

Or couriered to:

Attakkalari Centre for Movement Arts
24-04 BTS Bus Depot Road
Wilson Garden 1st Cross
Bangalore 560 027 India
Tel: 91-80 2212 3684