

Attakkalari Centre For Movement Arts
Bangalore

Diploma In Movement Arts & Mixed Media



Traditional Physical Wisdom
Innovation & Technology



Attakkalari Centre for Movement Arts



Attakkalari Centre for Movement Arts is engaged in creating a context for contemporary physical expressions in India by drawing from rich Indian performance traditions as well as the international performing arts scene. Committed to interdisciplinary performance work, Attakkalari is an umbrella organization facilitating and producing international arts events.

The Centre has emerged as a vibrant, creative space in contemporary India by mapping new initiatives in Indian physical expressions, and bringing together artists from diverse backgrounds through a series of interrelated projects. These include interdisciplinary choreography laboratories, seminars and colloquia on a range of subjects.

In September 2006, Attakkalari opened its Diploma in Movement Arts & Mixed Media, a landmark project and the first of its kind in India. This carefully crafted programme is designed to enable young dancers with the requisite skills to work both in the performative and educational contexts, in India and internationally.

.....Purushartha

Attakkalari's repertory company has evolved a unique movement language and is at the forefront of interdisciplinary works in India. The company tours widely within the country and abroad and has collaborated with reputed artists in the field of interactive technologies, light design, music, choreography and stagecraft, as part of its production activities.

Attakkalari's recent multi-media production **PURUSHARTHA**, is the result of an intense collaborative effort between Attakkalari's artistic director, Jayachandran Palazhy and Kunihiro Matsuo, musical director and digital artist from Japan. Other international collaborators include sound performer Mitsuaki Matsumoto, architect Naoki Hamanaka, who designed the sets & lights and Thomas Dotzler who did the additional light design. Performed to packed audiences, **PURUSHARTHA** had its world premier at the Biennale Bonn in May 2006 and toured major festivals in Europe, including the Venice Biennale, Munich Contemporary Dance Festival and the Monaco Dance Forum. In 2007, **PURUSHARTHA** is scheduled to tour the Netherlands, Germany, Japan and South East Asia.

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Over the years Attakkalari has undertaken several in-depth research projects into the training methodologies of Indian performing art traditions. The knowledge of these independent projects has been fed into a major research project, NAGARIKA.

An Integrated Information System on Indian Physical Expressions through technology, NAGARIKA, is an endeavour to discover, document and preserve some of the rare knowledge systems in human physical expressions available in India.

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The project compiles and categorizes movement sequences of two specific Indian movement traditions, the classical dance form Bharatanatyam and the Keralan martial

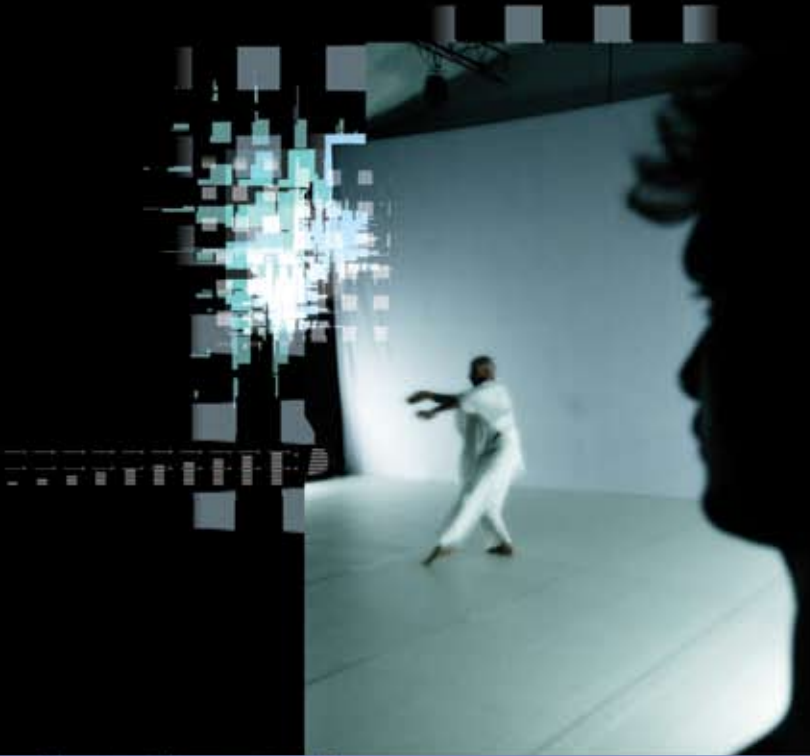
The interactive DVD on Bharatanatyam is ready and contains high quality images of the masters and young artists in action, detailed interviews, contextual information, analysis and explanation of principles of the movement language of the art form.

Education Outreach

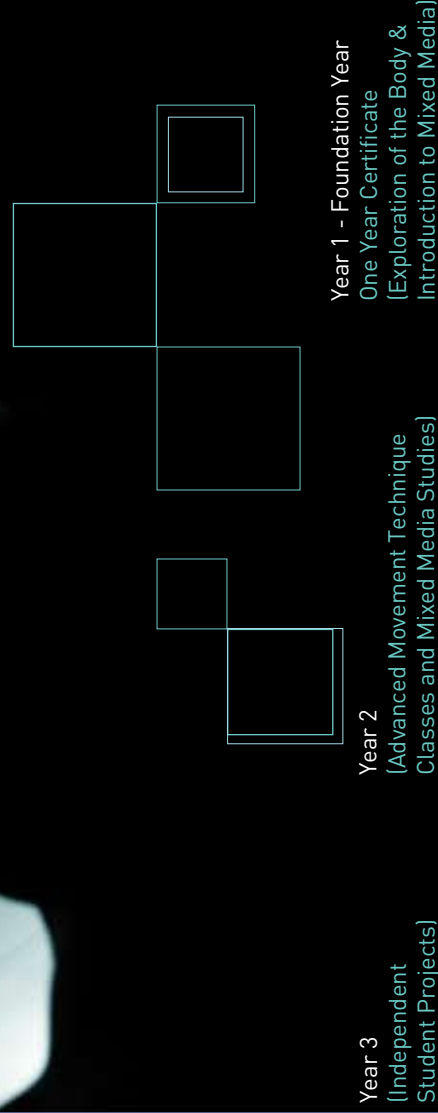
Attakkalari has developed a comprehensive and inclusive Education Outreach Programme that takes dance to diverse sections of the community. Committed to integrating the movement arts into the mainstream curriculum, trained facilitators from Attakkalari conduct ongoing classes in schools. The Centre also offers customized short-term residencies for teachers.

Diploma In Movement Arts and Mixed Media

Responding to the growing demand for professional training opportunities in Contemporary Dance in India, the 3-year Diploma programme offers a structured and comprehensive education in Movement Arts and allied subjects. Students can also opt for a stand-alone, one-year certificate course which forms the Foundation Year of the Diploma. Equipped with a wealth of experience and years of research, Attakkalari offers a truly innovative curriculum delivered by an international and reputed faculty.



Curriculum



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The Foundation Year/Certificate Course lays emphasis on body conditioning and technique classes, ensuring correct body posture and alignment, safe movement practices, balance, strength and flexibility. Body conditioning classes will combine Kalaripayattu, Yoga and sports training strategies and will be supported by classes in basic Anatomy. Technique classes will include movement languages of Contemporary Dance, Bharatanatyam and Ballet. Creative exercises consist of movement improvisation and introduction to choreographic techniques. Modules in Light Design, Video, Sound Arts, Dance Pedagogy, Philosophy, Aesthetics and Art History are also part of the curriculum.

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While enhancing the movement vocabulary of students, the second year aims to broaden their understanding of the social context of the arts as well as enhance their skills in Mixed Media. Technique classes employ more movement vocabulary and place greater demands on a student's strengths, versatility and kinesthetic intelligence. In the contextual studies classes, students are expected to engage intellectually with the discipline through a significant amount of independent research from books as well as electronic media and video resources. In the Sonic Arts, Stagecraft and New Media sessions, students learn technical skills and develop an understanding of recent developments in these fields. The collaborative and choreographic project brings together these diverse streams under the guidance of regular as well as guest faculty.

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Students design their own specialized programmes focusing on their chosen areas of interest, core competency and potential career preferences. Students must present a research or performance proposal by the end of the first term, which later on develops into a full-fledged Diploma performance/dissertation.

Short Course Options

Encouraging the idea of life-long learning, Attakkalari offers a number of courses for shorter durations with varied focus. This is particularly aimed at people who are already working in the field and would benefit from updating their skills. This includes short courses in Digital Arts and Interactive Technology for Performance, Dance on Camera and Light Design. The courses will be announced from time to time.

Artists Residency Programmes

Attakkalari offers an Artists Residency for practicing artists in the field of Dance, Digital Arts, Light Design, Video and Sonic Arts. Under this scheme, artists are encouraged to undertake Research & Development activities in their chosen fields of expertise, in relation to movement. They will have the opportunity to work with emerging dancers with fresh movement languages, who are situated in the Indian contemporary, social and artistic context. Those participating in this programme are required to devote a limited time to teaching in the Diploma, thereby enriching the course content with new ideas.

FACETS (international choreography laboratory)

A two-week residential programme in partnership with ResCen (Middlesex University, UK) Springdance (Netherlands) Greenwich Dance Agency (UK), Woking Dance Festival (UK), this international choreography laboratory brings together some of the most innovative artists in the fields of Movement and Choreography, Music, Lighting and Digital Arts from Europe, Asia and other parts of the world. Focusing on a multi-disciplinary approach to creating performance work, **FACETS** explores the international context of choreographing and presenting the body, working with different movement techniques, as well as utilizing existing and emerging technologies as a creative tool for artistic expression. Held in Bangalore, the next **FACETS** will be in 2009.





A cosmopolitan city and also the country's information technology capital, Bangalore, where Attakkalari is located, is increasingly emerging as a hub of both visual and performing arts. This dynamic cultural milieu is the ideal context for students to interact with artists and have access to myriad activities.

Faculty

Reputed teachers of Indian physical traditions, Contemporary dance, Ballet and other movement techniques comprise the regular and visiting faculty. Choreographers and leading practitioners in the fields of Digital & Sonic arts, Light Design, Philosophy, Art History & Critical Theory introduce students to contemporary professional practices.

Assessment and Evaluation

Students will be assessed on an ongoing basis besides an end of term evaluation. Assessment will be on the basis of both written and practical work. In the final year of the Diploma, evaluation will include an assessment of the independent project that students pursue in their chosen area of interest.

Eligibility Criteria

Applicants must be 16+ years of age and have passed their 12th standard/ 2nd PUC or A levels or its equivalent, to qualify for the Diploma and the One-Year Certificate. Exceptions may be permitted for the short-term courses depending on applicants' skills and experience.

How To Apply

Students can download the application form from our website www.attakkalari.org or write to us at attakkalari.diploma@gmail.com

Selection Procedure

Students from India may send in the application form and secure an audition date. Selections will be made on an ongoing basis; students are encouraged to apply early due to limited number of seats. International students may send in the application form along with a minimum five minute video clip of their dance in either DVD or VCD format.

Career Options

The Diploma prepares students for a career as a dancer or choreographer for Indian and International Dance organizations. Students may also opt to pursue teaching opportunities in schools, colleges, private dance academics, fitness and stress relief programmes for corporate houses or work as personal trainers. Opportunities are on the rise in film, television and web based media.

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CREDITS

Photos
Alok Johri, Charu Dutt Chitrak,
Thilo Beu, M S Murthy and
Ramu Aravindan
Design and Concept
Trapeze
Print
Pragati Offset

Attakkalari Centre for Movement Arts
24-04, BTS Bus Depot Road
Wilson Garden
Bangalore 560 027
India



Tel +91 80 2212 3684
Fax +91 80 22123809
E attakkalari.diploma@gmail.com
W www.attakkalari.org