

ANNUAL NARRATIVE REPORT

ATTAKKALARI CENTRE FOR MOVEMENT ARTS

**A project of Attakkalari Public Charitable Trust of Contemporary
Performing Arts**

Reporting Period: 1st April 2012 – 31st March 2013

A. CONTEXT OF THE ORGANIZATION

In the year gone by the global economy has been marked by a continuing slowdown. India has been no exception and the economy has experienced persistent inflation and low growth. In a country that is hugely dependent on the monsoons, rainfall has been deficient. Growing pressure on limited land combined with severe drought in several states, has exacerbated the plight of the farmers and made food security a grave concern. While on the one hand India aspires to become an economic powerhouse the country has been challenged by a lack of political will, poor infrastructure, a growing disease burden, environmental degradation and economic deprivation that have widened the yawning socio-economic divide. It is indeed ironical that in a country where the vast majority lacks the basic necessities - housing, clean water, sanitation, access to education and medical facilities - corruption has become the order of the day and India is seen as a growing market for international luxury consumer brands!! More and more land from agriculture is going to urban malls and sprawls, soaring real estate prices have resulted in unplanned construction activity, poor infrastructure and chaotic traffic. In this increasingly skewed distribution of resources and wealth, arts and culture, the backbone of a nation's civilization, have been seriously, adversely impacted.

Attakkalari Centre for Movement Arts is a case in point. Despite the organization's proven track record since its inception, our commitment to creating an economy for the arts by providing training and employment to young dancers, seminal research projects to preserve our heritage movement traditions and provide access through contemporary formats, providing mentorship, residencies and platforms for young choreographers, the Attakkalari India Biennial - the most important festival of contemporary dance and related subjects in South Asia and our numerous education outreach activities - Attakkalari continues to struggle for institutional support and a space of its own, operating currently out of rented premises.

India has a large population of young people and unlike countries like Brazil or China many of them are conversant in English which is a huge advantage in the international context. India also has a nation of over a billion people with a high rate of mobile connectivity and global leadership in information and communication technology (ICT). Going forward it is imperative for the country to plan for an equitable and inclusive model for growth with sufficient priority given to preserving and promoting our heritage in Arts and Culture. It is vital to encourage public and private investment for infrastructure in the arts. Contemporary artistic expressions allow people to reconnect with their heritage and go a long way in establishing an inclusive and truly civil society and providing spaces where this can flourish is important. Art and Culture also go a long way in promoting tourism. The Attakkalari India Biennial for instance has

established Bangalore on the international performing arts circuit. More than 200 artistes and international theatre and festival directors, cultural heads and others attended the 2013 edition of the Biennial. Going forward institutional and infrastructural support will go a long way in ensuring the sustainability and growth of organizations like Attakkalari.

B. INTERNAL ORGANIZATION

The year gone by required a strong and growing team to manage the Attakkalari India Biennial. Besides Trupti Prasad and Shiva Pathak who form the core team and lead the festival, Ashiqa Salvan, Joshua Muyiwa, Lekha Naidu, Vinod Nair and Pia Bunglowala joined the Festival directorate at different stages in the months preceding the Attakkalari India Biennial 2013. In addition closer to date several volunteers interested in the arts also joined and helped in the smooth running of this event.

The Attakkalari Repertory Company currently consists of fifteen dancers – several new dancers joined the company for further training after graduating from the Diploma and initially there were 23 dancers including a batch in training. Raabiya Jayaram joined Attakkalari in May 2012 as Manager – Production & Projects Suprita Moorthy Programme Manager for the repertory quit Attakkalari in early January 2013. Raabiya currently manages the repertory.

TransMedia Technologies, Attakkalari's technical division is today the lead organization in Bangalore for providing light and sound solutions and services to performances in the city and elsewhere also. Vijay Saravanan C R joined in January 2013 as Production Coordinator, his prior experience in Theatre will be extremely valuable for TransMedia. Govinda joined as Technical Assistant in December 2012. The technical team's expertise and competent handling was hugely appreciated at the Attakkalari India Biennial 2013 by all the visiting international artists who appreciated the smooth performance experience facilitated by the technical team at Attakkalari.

Last year Attakkalari started using Comm100 Network Corporation's Open Source and Free Hosted Software to develop and run a contact management System. This system has proved useful in managing and updating the database and mailing lists. Attakkalari is also constantly trying to extend its online presence; besides the Attakkalari website both the Attakkalari India Biennial and TransMedia Technologies have their own websites.

C. RESULTS

1. EDUCATION OUTREACH PROGRAMME

In the initial years Attakkalari received some support for the Education Outreach programme from India Foundation for the Arts. Now 10 years since inception despite the absence of external funding Attakkalari has remained committed to its outreach programmes. Trained dance facilitators from the Attakkalari repertory conduct classes in schools and colleges, do corporate workshops, event specific choreographies and

hold ongoing community classes at the Attakkalari studios. Short-term projects are preferred to year-long schedules in schools due to the other commitments of the repertory in terms of performances, travel, choreographies and residencies.

The Outreach programme has increased the number of Community classes since this reaches out to a wider audience and also enables the dance facilitators to earn additional income.

i) SCHOOLS

Attakkalari worked with the following schools on a year-long program.

1. Trotters Stop – Frazer Town

We have worked with this school for the past three years. The children attending this school are from the age group of 5 to 8 years and have a great deal of enthusiasm and energy when it comes to Movement Arts. They are very creative and thoroughly enjoy the classes conducted by Attakkalari. At the end of the year the children present a theme-based dance performance choreographed by Attakkalari.

2. Gurukul – JP Nagar

This is a matriculation school that is managed by a trust. This is the fifth year that we taught in this school. We taught 40 students from the 10th standard. This is a conservative school with many Muslim girls and boys, so the main task is to get them to move in class and mingle with each-other. However, we were able to establish a friendly environment and the students performed together on the school's annual day.

ii) WORKSHOPS

1. Tata Consulting Engineering Ltd – Choreography done with the employees of the company for their annual day presentation.

2. Rashmi, a dance aspirant was keen to participate in the DID competition. She did not have any prior dance training. However, with minimum training, she was able to clear the second level of the auditions.

3. Five employees of Make My Trip were assigned to put up a dance performance at their Agra branch. One of our senior repertory dancers' choreographed a 10 minutes piece with the group of five girls.

4. An annual children's Dance competition is a regular feature in the Jacobite Syrian church association. This theme based choreography with 20 children of the age group 10 to 13 years, was done by a junior dancer of the repertory and mentored by a senior dancer. The 15 hour workshop, ended with a performance at

St. John's auditorium. Both the facilitators and the children did a wonderful job and the performance was well attended and appreciated.

5. Floh (Find Life Over Here) an organization for young people to pursue varied interesting activities asked Attakkalari to organize a workshop for 25 of their members. James MacGillivray the Artistic Director of Scottish Dance Theatre who was in Bangalore as part of the Attakkalari India Biennial performance, conducted the two hour workshop.

6. Time Frames:

As part of the Attakkalari India Biennial 2013 facilitators from the repertory worked through an education outreach initiative called Time Frames designed and coordinated by Margie Medlin from Critical Path Australia. Over a period of six weeks from November 2012, Attakkalari's dance facilitators worked with 100 school children from five different schools to produce a performance installation. A large audience saw the final presentation on January during the Biennial.

iii) COMMUNITY CLASSES

At the Attakkalari studios, trained dance facilitators from the Attakkalari repertory conduct daily Community Classes. These are the weekday and weekend classes in Contemporary Dance and Kalarippayattu for adults and children. The classes are very popular and participants can register on any day of the month by filling in a registration form and paying the monthly fee upfront. We do not collect any registration / admission fee. Attakkalari also organizes regular performance platforms at our studio for community class students. 50% of the income that accrues from these classes goes to the facilitators fulfilling Attakkalari's underlying mission to make the movement arts a financially viable career option.

iv) SUMMER WORKSHOP

This is annual feature of the EOP is held every year in April for two weeks during the summer break of the diploma programme. The two week long summer workshops are open to both boys and girls. We had three batches, the Juniors in the age group of 5-8 students, Seniors: 9-12, and Teenagers. The Teenage batch had 22 students. Juniors and Seniors together had about 50 students. The theme based workshops were mentored by visiting dance artist Kayleigh Anne from the UK and concluded with a successful performance before a packed house. Children in costumes performed to an enthusiastic audience of families, friends and well-wishers at the Alliance Française de Bangalore.

2. DIPLOMA IN MOVEMENT ARTS & MIXED MEDIA

Attakkalari's 'Diploma in Movement Arts and Mixed Media' offers a full-time professional training programme in contemporary dance and allied disciplines. The course also

introduces students to the movement principles of Indian physical and performance traditions through ongoing classes in traditional forms such as Bharatanatyam, Kalarippayattu and Yoga. Students additionally have classes in Classical Ballet, Pilates, Contact Improvisation, Injury Prevention, Dance Theory and Choreography.

2012 had an intake of 27 students, and 19 graduated by the end of the course, followed by the Graduation Ceremony held on 24th August 2012. We had two students from Norway on an exchange programme and they left after the first term.

Classes were conducted by:

1. Deepak Kurkiswaamy- warm up and technique
2. Kama Jezierska – Voice and movement, contemporary technique
3. Clare Coleman - Ballet and Pilates
4. Nakula Somana - Composition and Contemporary technique
5. Minal Prabhu - Bharatnatyam
6. Erica Kaufman- Yoga and Contact Improvisation
7. Kayleigh Anne- Creative Practice and Technique
8. Ajeesh KB – Kalarippayattu
9. Aranyani Bhargav - Indian Dance History

Since the faculty members Clare Coleman and Kayleigh Anne were travelling before the graduation, students made their presentations in advance at the Attakkalari Main studio. Students also do presentations in the course of the year when a module taught by a visiting faculty comes to an end.

The graduation ceremony was held on 24th of August 2012 at J. S. S. Auditorium, students performed four different types of dance drawing from what they had learnt during their one year tenure. The performances are choreographed by the faculty along with the students and the graduation performance presentation brings in a large and appreciative audience consisting of family, friends and well wishers. This year the Chief Guest was well known theatre and Bollywood Actor Naseeruddin Shah whose daughter was one of the graduating students. Certificates were distributed to all students and included four Distinctions, eight Honours from the 20 students. "Student of the year" certificate was awarded to Shruthi Kulkarni for her attendance, dedication and hard work.

We started with our auditions for the 2012 - 2013 intake from April 2012; we did one audition in Pune and six auditions in Bangalore. Selection was based on a two hour contemporary technique session with senior dancers from the Repertory. Prospective students are assessed on the basis of attributes such as strength and stamina, flexibility, musicality, movement memory and so forth.

We started the 2012 batch on 10th September with 20 students. Their daily session starts at 8am with a warm-up class followed by different forms of dance techniques gradually concluding at 5.30pm. Contemporary dance technique is taught by teachers from India as well as from abroad. So far their classes have been taught by:

1. Contemporary technique was taught by Kama Jezierska from Poland,
2. Yoga and contact improvisation by Erica Kaufman from the US,
3. Ballet by Atalya Baumer from Israel,
4. Understanding dance/ Dance history by Aranyani Bhargav,
5. Bharatnatyam by Minal Prabhu,
6. Kalaripayattu by Dil Sagar,
7. Warm-up and technique by Deepak Kurkiswaamy,
8. Composition and technique by Nakula Somana
9. Contemporary technique by Harald Prestchner from Germany,

The second term will come to an end on 26th April and they re-join on the 13th of May. And we look forward to the graduation ceremony to be held on 17th August 2013.

3. REPERTORY

The repertory activities have been summarized below according to the following categories:

1. New Production:

Aadhar Chakra –a DanceLogue - A journey across intangible spaces

'**AadhaaraChakra** a Dancelogue' - Attakkalari Centre for Movement Arts' most recent production was created in collaboration with the Goethe Institut/Max Mueller Bhavan within the framework of "Germany and India 2011 - 2012. Coinciding with the focus of 'Stadt-Räume-City Spaces' for the Indo German Festival 2011- 2012; the performance drew its inspiration from the idea of travelogues. Conceived and directed by Attakkalari's Artistic Director Jayachandran Palazhy this 60 minute multi-media production was the result of an international collaboration with artists from Germany, France, Canada and India. This production was developed as a 'hybrid performance event' weaving in multiple disciplines - movement, film, light, sound and multimedia design within a live contemporary dance performance. In a complex and often fragmented narrative, the dancers embody characters from diverse Indian locales and periods. Memories and experiences fuel the choreography, transforming spaces ranging from crowded village markets to urban streets. Celluloid images accompany the sometimes-surreal visual journey. Directed on location, for a period of one month in March 2012, the production crew along with the dancers travelled to Tamil Nadu and Delhi. Samples of silks were chosen from Himatsingka Seide and experimented in the studio to arrive at the right kind of projection surface in order to create a multi-dimensional visual field for the production. '**AadhaaraChakra** a Dancelogue' previewed in Bangalore at the Ravindra Kalakshetra on 24th November 2012 and then premiered in New Delhi on 1st December 2012 at the historical Purana Quila Monument. In Bangalore a highly appreciative and enthusiastic audience of around 800 people saw the performance. In Delhi around 350 - 400 people attended the performance.

'**AadhaaraChakra** a Dancelogue' was a collaborative effort of Artistic Director Jayachandran Palazhy and numerous international artists in the field of Music, Film, Digital Art and Sets. The key collaborators of this project were:

SAM AUINGER from Germany is a composer, performer and sound artist and the recipient of numerous prizes and awards.

MARTIN LUTZ also from Germany is a composer, musician and sound artist.

DOMINIC DUBE a French- Canadian architect has worked in countries all over the world and in 2003 he set up the DDIR Architecture Studio in Bangalore where he is currently based.

PIPON who has lived and worked in France and Germany is a lighting designer and has worked in film and theatre with artists such Pina Bausch, Ariane Mnouchkine, Patrice Chéreau, George Tabori and Robert Wilson.

KEN FURUDATE from Japan is an artist and programmer working with sound, visual and mechatronics.

Performances:

Sr. No	Date	Auditorium	Place
1	November 24 th 2012	Ravindra Kalakshetra	Bangalore, Karnataka
2	December 1, 2012	Purana Quila (old Fort)	New Delhi

Press Coverage for the Performance in Delhi and Bangalore:

Delhi:

Times City Delhi - <http://timescity.com/delhi/events/aadhaarachakra-a-dancelogue/61513>

<http://www.indianexpress.com/talk/news/the-city-dances/1033901>

Bangalore:

<http://frrole.com/o/aadhaarachakra-a-dancelogue---dancers-em-bookmyshow-bangalore>

<https://thiraseela.com/main/viewEvents.php?id=697>

<http://www.thehindu.com/arts/dance/across-the-arts/article4119745.ece>

<http://www.deccanherald.com/content/292381/F>

<http://www.thehindu.com/arts/dance/>

<http://www.thehindu.com/news/cities/bangalore/>

<http://www.indianexpress.com/news/the-city-dances/1033838/>

<http://www.thehindu.com/arts/dance/showcase-unsung-songs-of-the-past/article4097654.ece>

<http://www.deccanherald.com/content/292381/glimpses-urban-journey.html>

http://newindianexpress.com/entertainment/on_stage/article1331897.ece

<http://www.deccanherald.com/content/290684/many-disciplines-move.html>

<http://www.narthaki.com/info/prv12/prv713.html>

http://bangalore.burrrp.com/events/ravindra-kalakshetra_aadhaarachakra-a-dancelogue-jc-road_bangalore/19417756415

http://burrrp.in.com/bangalore/events/ravindra-kalakshetra_aadhaarachakra-a-dancelogue_jc-road_bangalore/19417756415.html

<http://www.indianstage.in/EventDetails.do;jsessionid=49F2CBA5EFC490932E96AF4F101E04DC?eventId=3684>

<http://www.livemint.com/Leisure/LOhoElrG9IkLvfx5CJAxEM/Dancing-cities.html?facet=print>

<http://www.asklaila.com/event/Bangalore/AadhaaraChakra-A-Dancelogue-by-Jayachandran-Palazhy/336238/>

<http://frrole.com/o/aadhaarachakra-a-dancelogue---dancers-em-bookmyshow-mumbai>

<http://thiraseela.com/main/viewEvents.php?id=697>

<http://htsyndication.com/htsportal/publication?pub=%22MINT%22>

http://news.silobreaker.com/many-disciplines-on-the-move-5_2266101413757059136

Attakkalari's previous production **MeiDhwani – Echoes of the Body** was also performed during the year:

Performances in 2012-2013

Sr. No	Date	Auditorium	Place
1	January 13th 2012	National School of Drama Bharat Rang Mahotsav, New Delhi	National School of Drama Bharat Rang Mahotsav, New Delhi
2	October 31st 2012	Indraprastha Millenium Park, New Delhi	Indraprastha Millenium Park, New Delhi
3	December 5th 2012	NCPA Mumbai	NCPA Mumbai
4	January 5th 2013	Regional Theatre , Trissur	Regional Theatre , Trissur

2. Young Choreographers' Platform (YCP)

Conceived as an initiative to encourage, mentor, produce, disseminate and critically analyze works by emerging dance artists in the South Asian region, the Platform empowers emerging dance artists in the early stages of their careers by enhancing their skills in various aspects of dance making, by providing a safe and supportive environment to explore and experiment, by giving feedback and mentorship to develop their choreographic tools and by enhancing their production capabilities.

1. Prakriti Excellence in Contemporary Dance Award Chennai - Prakriti Foundation launched for the first time (PECDA) and two of our dancers Diya Naidu, and Ronita Mookerji were selected to present their own choreographies in Chennai in August 2012. The works created were "Bardo Being"- By Diya Naidu and "I see dreams in dreams in grey"- by Ronita Mookerji.
2. Nadir – By Diya Naidu was performed at the India Design Forum in Mumbai, at the NCPA.
3. Diya Naidu performed excerpts from her piece 'Bardo Beings' in Kolkata at the Princeton club and the Ahuja Museum.

4. Santosh VS senior dancer of the Attakkalari repertory was selected as one of 16 young choreographers for the FACETS Choreography residency. His piece "The others" was presented at the Alliance Française de Bangalore as part of Attakkalari India Biennial 2013.
5. Attakkalari senior dancers Diya Naidu, Hema Bharathy Palani and Ronita Mookerji presented excerpts from their works at the Platform 13 at the Attakkalari India Biennial 2013.

Sr. No	Date	Piece	Auditorium/Place
1	March 24 th , 2012	" We need the Heaters on" by Ronita Mookerji	NPO Dance Box Kobe, Kobe - Asia Contemporary Dance Festival
2	May 5 th , 2012	Swatma YCP	Alliance d Bangalore
3	August 25 th , 2012	"Bardo Beings"- by Diya Naidu "I see dreams in dreams in grey"- by Ronita Mookerji.	PECDA Awards ,Museum Theater , Chennai

3. International Performances & Collaborations

- U.K. - Hemabharathy Palani, rehearsal director and emerging choreographer at Attakkalari participated for the second consecutive year in the **Sadler's Wells Summer University** programme in August 2012. Sadler's Wells is the UK's leading dance house. The programme is projected to run for four years (2011 - 2014) each summer with the same group of artists and will focus on the art and craft of choreography.
- Attakkalari and Yggdrasil Dance Ensemble; Denmark -Three Senior Dancers Hemabharathy Palani, Denny Paul and Keya Ann D'Souza went for two months to work with Denmark dancers and Indian and Danish Musicians for "INDIA TODAY, COPENHAGEN TOMORROW" festival. They performed in Copenhagen on 6, 7 Sept 2012.
- The Goethe Institute/Max Mueller Bhavan, Samir Akika and Attakkalari presented *Masala FX* choreographed by Samir Akika performed by several dancers from Attakkalari along with some local dancers, on 22nd June, 23rd June, and 30th June in Bangalore at Palace Grounds and 1st July and on 31 August in Chennai as part of the Urban Mela.
- James MacGilivray, Artistic Director, Scottish Dance Theatre facilitated an exciting short module of Contemporary Dance Technique and Creative workshop over two weekends.

- The repertory company had a master class with renowned dancer Akram Khan from the UK, at the Park hotel Bangalore. Akram Khan also used our studios for his rehearsal.

4. National Tours

- The repertory company performed a special site specific piece on 2nd August 2012 for Pollinator I, The Bee Festival; organized by The Asian Heritage Foundation and The Hyatt Regency Chennai.
- The repertory company presented MeiDhwani – Echoes of the Body at Regional Theatre, Trichur as a part of Sanchaari Mobile Theatre- On 5th February 2013. This was in partnership with the British council who presented White Caps- by Champloo Company.
- The repertory company was invited by the Department of Tourism ODISHA for the Dhauri Kalinga Mahotsav, Bhubhaneshwar. Attakkalari presented a specially choreographed piece "Kaleidoscope".

5. Continuing Professional Development (Capacity building)

As an ongoing process the members of the repertory go through a performance appraisal every six months. This process is based on a number of performance indicators and guidelines. The Continuing Professional Development (CPD) programme aims to integrate movement, medium and material, and provide tools for continuing growth and education to the repertory dancers. Within this program we have a number of International faculty members that work with the repertory and they also give their evaluation of the members. We also give our member a self evaluation form which helps the organization in getting feed back as well as fill in areas of weakness.

6. Corporate Shows/other performances

Last but not the least the Attakkalari Repertory had a smattering of corporate shows and other performances in 2012- 2013.

Sr. No	Date	Event	Venue
1.	April 27,2012	Sahitya Nrityakala Academy	Chowdiah memorial Hall
2.	May 11 th 2012	Corporate show George P Johnson Event company / IBM	Chancery Pavilion
3.	May 15 th 2012	Royal Norwegian Embassy, Delhi;	Royal Norwegian Embassy, Delhi
4.	May 31 st ,2012	For Rachael Azzopardi, Director Programming, Sydney Theatre Company, Brenna Hobson, General Manager, Belvoir ,Hema Rance, Australian High Commission New Delhi	Attakkalari studio
5.	June 1st 2012	Masala FX- Choreographed by Samir Akika	Urban Mela, Palace Grounds Bangalore,
6.	June 19, 2012	Corporate show Calypso Events; Performance for Ascent Capital	Taj West End
7.	July 26, 2012	Corporate Film Shoot/for Samsung Design	Attakkalari Studio
8.	August 2 nd , 2012	Specific Performance for the Pollinator I; The Bee Festival, Asian Heritage Foundation	The Hyatt Regency, Chennai
9.	August 28 th , 2012	Emma Gladstone Sadler's Wells Producer and Sanjoy Roy Uk Based Dance Writer-	Studio presentation for Attakkalari Studio
10.	August 29 th , 2012	Masala FX- Choreographed by Samir Akika	Urban Mela, YMCA Grounds Chennai,
11.	6 th and 7 th September 2012	:"INDIA TODAY, COPENHAGEN TOMORROW" festival.	Dancers Denny Paul, Keya Ann Dsouza, Hema Bharathy Palani
12.	September 15, 2012	For SBI, India; Event partners - Showbiz Experimental Communications & Times Red Cell	SBI Campus St Marks Road

13.	January 9 th 2013	IFAWPCA KOCHI 2013 convention center	CIA- Convention centre Cochin
14.	26 th January 2013	Presentation for International Delegations at AIB	Attakkalari studio
15.	24 th February 2013	Arroche Consulting Pvt Ltd -Bangalore walk-	Attakkalari Studio/ show for top executives from the US.

4. ATTAKKALARI INDIA BIENNIAL

The most important and largest festival of dance and digital arts in South Asia, the Attakkalari India Biennial is envisioned as a vehicle to celebrate the combined visions of artists in dance, sound, digital arts and design from all over India and abroad. Held every two years, the recently concluded festival built around the theme Frames of Dance was held from January 25th – February 3rd 2013 and brought together artistes from more than 20 countries in a series of performances and related events including seminars, site-specific works, writing on dance, dance on camera. Platform 13 – showcased works of young choreographers from the South Asian region.

5. FACETS – Interdisciplinary Choreography Laboratory

Facets 2002, Facets 2004 and Facets 2006 consisted of three-week residential laboratories where dancers and choreographers worked with different movement techniques, utilizing existing and emerging technologies as creative tools for artistic expression. The labs laid emphasis on the process and provided a conducive, supportive environment for experimentations in interdisciplinary strategies for creating performance works.

The recently completed, highly successful, Facets 2012 however adopted a different format and received 180 applications from across the world. From these 16 young choreographers were chosen by an expert panel. The choreographers for 2012 were from the following countries: Burkina Faso, Japan, India, Singapore, Israel, USA, Australia, Norway, Germany, Mexico, Indonesia, and South Korea. The mentors were practitioners from the spheres of choreography, theatre, music, media, and light design. All the participants were provided with mentorship, studio space, accommodation, living costs, technical support and presentation costs. The works produced over the six weeks of the residency were then given a performance platform at the Attakkalari India Biennial 2013.

6. TRANSMEDIA TECHNOLOGIES

TransMedia Technologies (TMT) is an autonomous unit of Attakkalari Centre for Movement Arts that, true to its name, straddles multiple forms of stage technologies in the live performance space with ease and panache. The objective behind setting up this self-contained entity was to create innovation and provide services in performing arts related stage technologies. Apart from helping with Attakkalari's technically demanding

productions, TransMedia Technologies has made a name for itself as a one stop solution providing efficient, cost effective and quality services for touring national and international performance (dance and theatre) groups and multi-venue events like Festivals. TMT also works with young dance artists under the Young Choreographers' Platform to ably support their productions with expert advice and design inputs. TMT provides a range of customized services in stagecraft both design and execution in categories such as light, sound, video, digital arts, and sets for productions and performances.

The well trained and professional TMT team received wide appreciation for their handling of the Attakkalari India Biennial 2013. International companies were particularly impressed by the division's ability to find innovative solutions to tricky technical requirements. With events running back to back over 10 days and many venues, TMT's efficiency contributed in large measure to the success of the Biennial. In fact their smooth handling of large multi-city events has made them the technical partner of choice with the Hindu Metroplus Theatre Festival across four cities where they handle the most demanding of technical requirements from different national and international theatre groups.

Over the last year the team has started handling most of the major cultural festivals in Bangalore and elsewhere including the 'The Hindu MetroPlus Theatre Festival', 'The Deccan Herald Theatre Festival' and 'The Bangalore Mirror Amateur Theatre Festival'. The team's professionalism has been widely commended. At Attakkalari, TMT supports the Repertory Company's productions, the Media Lab and the Attakkalari India Biennial providing overall stage and technical coordination.

As a matter of fact, TMT is the exclusive vendor of choice for such pre-eminent cultural organizations such as the British Council, Alliance Française, Goethe Institut / Max Mueller Bhavan, Prakriti Foundation, Evam entertainment and Teamwork Films in Bangalore. TMT has also become a de facto resource centre of sorts with designers in the live arts with its constant efforts to bring down and share the experience, expertise and know-how of expert designers from around the world through the medium of short term workshops focusing on different aspects of stagecraft, especially in the lighting design and multimedia and interactive design domains. Last year for instance TMT hosted Thomas Dotzler from Sweden and Horst Mühlberger from Germany. The very first quarter of this year will see them hosting Jonathan O'Hear from Switzerland.

Over this year, Transmedia Technologies hopes to start leveraging its ability to share and distribute technical knowledge and standards into truly becoming a comprehensive resource centre to learn more about the different stage technologies with a particular emphasis on enabling a cadre of designers and technicians who imbibe and emulate the benchmarks set by the TMT team.

The list of events TMT participated/ supported events in is given in Table below:

Sl.No	Date	Event Supported/ participated	Venue
1	01.04.2012	M/s Rays n' ways	Chowdiah Memorial Hall
2	02.04.2012	M/s J Davis Pro Sound & Lighting	Ooty
3	04.04.2012	Mr.Nagaraj - KSRTC	Chowdiah Memorial Hall
4	05.04.2012	M/s Evam	Kyra Theatre
5	12.04.2012	M/s Reynolds	Bangalore
6	12.04.2012	M/s Goblin Productions	Alliance Française
7	20.04.2012	Mr.Sudhir Selvaraj	Alliance Française
8	27.04.2012	M/s Attakkalari	Chowdiah Memorial Hall
9	5/5/2012	Mr. Naveen	Taj Vivanta
10	05.05.2012	M/s Alliance Française	Alliance Française
11	11.05.2012	M/s Attakkalari	Hotel Chancery
12	11.05.2012	M/s MSRIT Theatre	Alliance Française
13	13.05.2012	M/s Red Pill	Alliance Française
14	18.05.2012	M/s Evam Chennai	Alliance Française
15	19.05.2012	Mr. Naveen	Hotel Sheraton
16	23.05.2012	Canadian School	Hotel Taj West End
17	25.05.2012	Mr. Pritham	KH Kala Soudha
18	03.06.2012	Mr. Naveen	Alliance Française
19	08.06.2012	M/s Alliance Française	Alliance Française
20	09.06.2012	M/s AGP Mumbai	Hotel Leela Palace
21	15.06.2012	Mr. Bharavi/ Cinematograph	GrassHopper
22	20.06.2012	Mr. Nagaraj - KSRTC	Chowdiah Memorial Hall
23	21.06.2013	Mr. Nagaraj - Tech	Chowdiah Memorial Hall
24	21.06.2012	M/s Goethe Institute /MMB	Palace Ground
25	23.06.2012	M/s Systematic inc	Chinnaswami Stadium
26	23.06.2012	Bangalore Little Theatre	Hotel Royal Orchid
27	28.06.2012	M/s Oracle Financial Services Software Limited	CMRIT - Auditorum
28	05.07.2012	M/s J Davis Pro Sound	Hotel Taj Vivanta
30	12.07.2012	Mr. Naveen / J vision team	Mico Bosch
31	13.07.2012	M/s Centre Stage	Hotel Leela Palace
32	14.07.2012	M/s Kapoor Audio Visuals	Hotel Lalit Ashoka
33	16.07.2012	M/s J Davis Pro Sound	Hotel ITC Gardenia
34	19.07.2012	M/s Attakkalari	Hotel Taj West End

35	25.07.2012	M/s MMB Hyderabad	Indira Priyadarshini hall
36	27.07.2012	M/s MMB Trivandrum	Co-Bank Towers Hall
37	27.07.2012	M/s ABHA Animation & e -solution	Acma Studio
38	27.07.2012	M/s ABHA Animation & e -solution	Acma Studio
39	20.07.2012	M/s Bangalore Little Theatre	Alliance Française
40	21.07.2012	Mr. Jagadish	Ranga Shankara
41	01.08.2012	Kasthuri & sons Limited	Kerala Fine arts Hall
42	09.08.2012	Ms. Brinda Jacob	Bangalore
43	14.08.2012	Sri Mutha Venkata Subba Rao Hall	Chennai
44	15.08.2012	Kasthuri & sons Limited	Coimbatore
45	21.08.2012	Kasthuri & sons Limited	Chowdiah Memorial Hall
46	21.08.2012	Kasthuri & sons Limited	Chowdiah Memorial Hall
47	29.08.2012	Kasthuri & sons Limited	Ravindra Bharathi,Hyderabad
48	02.09.2012	Ms. Malavika Sarukkai	Chowdiah Memorial Hall
49	03.09.2012	Mr. Harish	Chowdiah Memorial Hall
50	03.09.2012	M/s Prakriti Foundation	Chowdiah Memorial Hall
51	06.09.2012	M/s Prakriti Foundation	Shilpakalavedia - Hyderabad
52	15.09.2012	M/s Attakkalari Rept.	SBI Campus,Bangalore
53	29.09.2012	M/s Vision Hire	Hotel Novatel
54	29.09.2012	M/s Kapoor audio Visuals	Hotel Ashoka
55	05.10.2012	M/s Centre stage	Opus
56	10.10.2012	M/s Asia Meets Asia /Archana	Rafiki Studio
57	12.10.2012	Mr.Srinivasa Kumar	Hotel ITC Windsor Manor
58	13.10.2012	Ms. Lakshmi	Alliance Française
59	19.10.2012	Mr.Jagadish	Chowdiah Memorial Hall
60	20.10.2012	M/s Indian Stage	Chowdiah Memorial Hall
61	21.10.2012	M/s Alliance Française	Alliance Française
62	24.10.2012	M/s I ads & Events	Chowdiah Memorial Hall
63	24.10.2012	Mr. Jagadish	Coimbatore
64	24.10.2012	M/s Attakkalari Rept.	Kochi
65	21.10.2012	Centre Stage	Koramangala
66	05.11.2012	Mr.Harish, Bangalore	Chowdiah Memorial Hall
67	08.11.2012	M/s Nrityarutya	Ravindra Kalakshetra
68	09.11.2012	M/s Scottish Dance Theatre	Chennai, Delhi & Kolkata
69	16.11.2012	M/s Gallery -g	Bangalore
70	22.11.2012	Attakkalari Rept.	Ravindra Kalakshetra
71	22.11.2012	Margie Medlin - Festival	Bangalore

72	26.11.2012	M/s Stark Event Exp Pvt. Ltd	Ranga Shankara
73	27.11.2012	Attakkalari Rept.	Delhi
74	28.11.2012	M/s J vision Team	Taj Bangalore
75	30.11.2012	M/s Show house event	Chowdiah Memorial Hall
76	30.11.2012	M/s Centre Stage	Opus
77	01.12.2012	M/s Indian Stage	MLR Whitefield
78	05.12.2012	M/s Evam, Chennai	Ranga Shankara
79	08.12.2012	M/s Bhoomija, Bangalore	Chowdiah Memorial Hall
80	08.12.2012	M/s Evam, Chennai	Ranga Shankara
81	13.12.2012	M/s Star Dimensions	Bangalore
82	14.12.2012	M/s Raman Research Institute	RRI Campus
83	14.12.2012	M/s Evam, Chennai	Alliance Française
84	15.12.2012	M/s NCBS	NCBS Campus
85	29.12.2012	Mr. Harish	Sai Sadan
86	02.01.2013	M/s Shishu Mandir	Garden City College
87	02.01.2013	M/s J Davis Pro Sound	Mangalore
88	05.01.2013	Mr. Deeban	Alliance Française
89	08.01.2013	M/s Attakkalari Rept.	CIAL, Kochi
90	10.01.2013	M/s Attakkalari India Biennial 2013	Jayamahar Palace
91	21.01.2013	M/s Attakkalari India Biennial 2013 /Facets	Alliance Française
92	24.01.2013	M/s Attakkalari India Biennial 2013	Jayamahar Palace
93	26.01.2013	M/s Attakkalari India Biennial 2013	Chowdiah Memorial Hall
94	27.01.2013	M/s Attakkalari India Biennial 2013	Ranga Shankara
95	28.01.2013	M/s Attakkalari India Biennial 2013	Alliance Française
96	29.01.2013	M/s Attakkalari India Biennial 2013	Chowdiah Memorial Hall
97	29.01.2013	M/s Attakkalari India Biennial 2013	Ranga Shankara
98	29.01.2013	M/s Attakkalari India Biennial 2013	Guru Nanak Bhavan
99	30.01.2013	M/s Attakkalari India Biennial 2013	Ranga Shankara
100	01.02.2013	M/s Attakkalari India Biennial 2013	ADA Ranga Mandira
101	01.02.2013	M/s Attakkalari India Biennial 2013	ADA Ranga Mandira
102	01.02.2013	M/s Attakkalari India Biennial 2013	Ranga Shankara
103	03.02.2013	M/s AIB & Rept	Regional Theater, Trichur
104	21.02.2013	M/s J Davis Pro Sound	Hotel Taj Vivanta
105	22.02.2013	M/s Evam	Chowdiah Memorial Hall
106	22.02.2013	M/s The Lewis Foundation	NGMA, Bangalore
107	23.02.2013	M/s Indian Stage	MLR Whitefield
108	01.03.2013	M/s J Davis Pro Sound	Manipal County
109	02.03.2013	M/s Kapoor audio Visuals	Hotel Ashoka

110	08.03.2013	M/s Sai Sri Arts, Chennai	Chowdiah Memorial Hall
111	08.03.2013	Mr.Srinivasa kumar	MLR Whitefield
112	09.03.2013	M/s Evam, Chennai	Alliance Française
113	13.03.2013	M/s Kapoor audio Visuals	Hotel Ashoka
114	16.03.2013	M/s Evam Chennai	Alliance Française
115	21.03.2013	M/s J Davis Pro Sound	Hotel Taj West End
116	22.03.2013	Mr. Sudhir Selvaraj	Alliance Française
117	23.03.2013	M/s Bangalore Little Theatre	Chowdiah Memorial Hall
118	25.03.2013	M/s Prolytes - Mr.Kumar	Hotel Park Plaza
119	31.03.2013	M/s Evam, Chennai	Alliance Française

D. REFLECTION

It is a matter of pride for Attakkalari that as pioneers of contemporary dance in Bangalore, the organization has been largely responsible for sensitizing audiences to this genre of dance and building a support base in the local environment that it operates in. Today there are numerous Dance studios and smaller dance companies thereby creating employment opportunities and helping build an economy for dance.

Facets 2012 is a testimony to Attakkalari's reputation and standing with 180 young choreographers from across the globe sending in applications. On the other hand a similar call for young choreographers by a Chennai based platform received only 10 – 15 applicants and of those more than 70 per cent including the winning choreographer had all at one time or another trained at Attakkalari.

The Diploma again has inspired other professional Contemporary dance training opportunities and there are now courses available in other cities like Delhi, Kolkatta and Mumbai though none of the courses on offer is really on par with Attakkalari's Diploma. As pioneers in the field Attakkalari's excellent network in the field both within the country and abroad ensures a steady stream of visiting faculty who are able to share their expertise to enrich the programme.

Community dance classes allow non-professional dance enthusiasts a chance to learn contemporary dance on an ongoing basis.

However despite all our efforts the organization impeccable track record, Attakkalari hasn't yet been able to secure land and construct a suitable campus for its numerous activities. To ensure stability and sustainable growth this is imperative. Also in the absence of institutional funding it is becoming increasingly difficult to run a large repertory and all our activities so vital to increase and strengthen the scope of Contemporary movement activities.

E. MONITORING PERFORMANCE AND ORGANIZATIONAL QUALITY

The process for admission for Attakkalari's Diploma in Movement Arts & Mixed Media is via an audition and since the programmes inception in 2006, the criteria for selection has become more stringent. The growing demand for the course from students across India and the experience gained by Attakkalari over the years in delivering this unique course has helped us to streamline procedures. The curriculum is physically demanding and students who are not prepared are prone to injury and also mentally unable to cope with the course. The timetable has also been revised so the tempo of the classes builds up over the course of the day beginning in the morning with 1.5 hours of warm up. Students of the course are assessed on an ongoing basis by their faculty and graded accordingly. At the end of the course at their graduation they are awarded certificates and based on their aptitude, attitude and performance are graded with one of the following: Distinction, Honours, Merit and Pass

Graduates of the diploma programme also apply for admission to join the Attakkalari Repertory and again selection is based on their aptitude and attitude over the year of the diploma. As an ongoing process the members of the repertory go through a performance appraisal every six months. This process is based on a number of performance indicators and guidelines.

The Continuing Professional Development (CPD) programme aims to integrate movement, medium and material, and provide tools for continuing growth and education to the repertory dancers. Within this program we have a number of International faculty members that work with the repertory and they also give their evaluation of the members. We also give our member a self evaluation form which helps the organization in getting feed back as well as fill in areas of weakness.

As part of the Administration Manual of Systems, Policies and Procedures, Attakkalari introduced the following policies:

1. Procurement policy.
2. Investment policy.
3. Policy for prevention of sexual harassment

Manuals for the Accounts and Finance Department as well the HR department were also revised and a new check list and report format for Internal Audit was set in place. The Accounts and Finance Department also introduced a new system for Invoicing and Payment Tracking for TransMedia Technologies to ensure timely follow-up procedures for Receivables.

ATTAKKALARI PUBLIC CHARITABLE TRUST OF CONTEMPORARY PERFORMING ARTS
 39/3525, KAUSTHUBHAM, MANIKKATH ROAD, RAVIPURAM, KOCHI - 682 015
 BRANCH : ATTAKKALARI CENTRE FOR MOVEMENT ARTS, WILSON GARDEN, BANGALORE
INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31-03-2013

EXPENDITURE		Sch.	Rs.	Ps.	INCOME		Sch.	Rs.	Ps.
Expenses for Ford Foundation Grant:			6585131.37		Grants Received		1	12474061.43	
Expenses for Attakkalari Biennial Festival:			15400430.33		Government Grant		2	2259788.00	
Technical Hire Charges		4	2708065.00		Donations/Sponsorships/Performances/ Bank Interest		3	21081489.87	
Expenses for Events / workshops		5	1859637.47						
Expenses for Education Cell		6	1387005.00						
Salary and Fees		7	4059686.00						
Transfer to Revolving Fund		8	1108423.00						
Studio Rents & Accomodation		9	1188769.00						
Publicity & Advertisement Cost		10	194241.00						
Communication/Maintenance / Admin Exper		11	2069523.96						
Total Expenditure			36560912.13						
Depreciation for the year			647042.00						
Excess of Income over Expenditure			-1392614.83						
			35815339.30					35815339.30	
To Surplus Transferred to:					By Excess of Income over expenditure b/d				-1392614.83
SRTT Grant			559836.00		By Deficit Transferred to:				
					FCRA General Funds				89976.07
To Balance Transferred to Balance Sheet			-1862474.76						
			-1302638.76						-1302638.76

As per our Report of even date

Cochin -35
26-06-2013

sd/-
Sebastian & Paulose
Chartered Accountants(FRNo. 005331S)

ATTAKKALARI PUBLIC CHARITABLE TRUST OF CONTEMPORARY PERFORMING ARTS
 39/3525, KAUSTHUBHAM, MANIKKATH ROAD, RAVIPURAM, KOCHI - 682 015
 BRANCH : ATTAKKALARI CENTRE FOR MOVEMENT ARTS, WILSON GARDEN, BANGALORE
CONSOLIDATED STATEMENT OF AFFAIRS AS AT 31-3-2013

LIABILITIES		Rs. Ps.	ASSETS		Rs. Ps.
Capital Fund	16	9312479.66	Fixed Assets	12	3717901.63
Unspent Grants	17	1890026.82	Deposits & Investments	13	28677272.00
Corpus Fund	18	23531274.00	Current Assets, Loans & Advances	14	6884006.65
Provision & Payables	19	5136101.00	Bank Balances & Cash	15	590701.20
		<u>39869881.48</u>			<u>39869881.48</u>

As per our Report of even date

Cochin -35
26-06-2013

SD/-
Sebastian & Paulose
Chartered Accountants(FRNo. 005331S)