

CALL FOR APPLICATIONS

PLATFORM 17: Emerging South Asia

PLATFORM 17 is part of the ATTAKKALARI INDIA BIENNIAL 2017, South Asia's largest festival for contemporary dance. The Platform is dedicated to showcasing, discussing and engaging with the works of new voices in contemporary dance-making and movement arts from South Asia. Platform 17 will be part of the Attakkalari Biennial 2017 between 3 and 12 February, 2017.

Applications are invited from artists based in India, Sri Lanka, Pakistan, Bangladesh, Bhutan, Nepal, Afghanistan and Maldives.

Platform 17 is aimed at providing support to choreographers in South Asia who have extended the boundaries of their craft, taken risks in their artistic practice and portrayed fluency of thought as much as fluency of movements in creations. This program will provide a dynamic space for the exchange of ideas, knowledge and experiences between artists and audiences at the Biennial.

Please send in your applications on or before 05 November, 2016.

Selected candidates will be informed by the end of November 2016.

ELIGIBILITY

Applicants must have significant experience as choreographers and should have a track record of creating original work. A willingness to engage with audiences on topics related to choreographic motivation and process, and artistic journeys is a pre-requisite for being eligible. Each choreographer will get twenty minutes for a presentation and can choose to:

- Perform a full choreographic work, work-in-progress or excerpts with an AV presentation- **within the allotted time of 20 mins. per choreographer**
- Showcase a collage of excerpts from different pieces
- In special cases, present videos of performance work and share the artistic process

Attakkalari will provide:

- Contribution towards travel
- Accommodation on a shared basis for the entire duration of the programme
- A token honorarium
- Venue and basic technical support for presentations
- Publicity support for the showcase

Large teams will be difficult to accommodate at the Platform because of the nature of the programme. We request you to consider carefully how you present your work. Please do mention in detail the mode of presentation and why your team size will be what you wish to bring to the Platform. Add this section in the 'A note on any special requirement', as given below.

TO APPLY

All applicants will need to send the following materials.

- A DVD of the full performance being presented or an online link for the same. Sample clips will not be accepted. The DVD needs to carry the name of the performance and the choreographer in legible writing. Please send the DVD to the address mentioned below and do make sure it reaches us by the provided deadline
- A Technical rider (including any set and property requirements)
- A concise biography (not more than 250 words) of the choreographer and the company
- Profile of the choreographer with date of birth and current location of residence
- A note on the performance (not more than 250 words)
- List of credits/acknowledgements
- Review(s) of the work in the press or links to the same
- A note on any special requirement

APPLICATION PROCESS

- Applicants need to submit all (except the DVD) materials online **only** to **platform@attakkalari.org**. Please mention *PLATFORM 17 application* in the subject field.
- DVDs need to be sent to the address given below. The DVD needs to carry the name of the performance and the choreographer in legible writing.
- Technical riders will need to be sent by email to **platform@attakkalari.org**. Please mention *Tech Rider, name of the choreographer and performance* in the subject field.

CONTACT

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