CALL FOR APPLICATIONS

FACETS International Choreography Residency 2017
Bengaluru, India
2 January – 2 February

FACETS International Choreography Residency programme**,** organised by Attakkalari Centre for Movement Arts, Bengaluru will offer emerging choreographers, primarily from South Asia, an inter-disciplinary approach to develop new work and/or further develop their existing work. The participants will undergo a five-week long intense training while being mentored by adept and internationally acclaimed experts including choreographers, light designers, composers, theatre directors and digital artists. The residency will work as a collective with common technique/ skill sharing sessions, feedback forums, with production rehearsals to meet each choreographer's individual needs. This presents the scope for group devising during this period.

FACETS 2017 will be held from **2 January to 2 February 2017** in Bengaluru, India. During the Residency the choreographers will create/ develop original dance pieces be premiered at the Attakkalari India Biennial 2017 (3 to 12 February, 2017) that follows FACETS 2017. In addition to general public and dance enthusiasts, the attendees of the festival will include international delegates comprising of festival directors, presenters and the media.

Some selected works from the Residency might be considered for further development and/or for performances in other Indian cities.

Mentors for FACETS 2017 include:

- Rui Horta (Choreographer and Artistic Director, O Espaco do Tempo, Portugal)
- Lighting Designers from La Manufacture, Lausanne, Switzerland
- Marcel Zaes (Sound Artist from Switzerland)
- Dramaturg and choreographers from India and South Korea- awaiting confirmation
- Jayachandran Palazhy (Artistic Director, Attakkalari Centre for Movement Arts)

Residency offers:

- Five weeks of intense creative process
- Supportive and encouraging environment to exchange ideas and develop work with peers
- Premiere of the new work at the Attakkalari India Biennial 2017
- Feedback/ suggestions and creative input from international mentors and collaborators
- Production and technical support
- Accommodation on shared basis and per-diem for the duration of the Residency

Facilities and Technical support provided:

1. Studio space for independent rehearsals (limited hours per day)
2. Small/ medium scale performance venue with a dance mat

3. Basic lighting rig which includes: par cans, Fresnel, profiles, a 48 channel programmable lighting board with LCD projector, a basic video camera, basic sound equipment

Eligibility:

Applicants must be residents of a South Asian country, have a body of original work prior to the residency and must be interested in developing a dance work of 10 to 12 minutes duration in Bengaluru, India to be premiered at the Biennial 2017. We will consider the possibility of collaborating with another participating choreographer or a dancer as an exceptional situation if additional funds and facilities can be arranged. However, each choreographer has to create or develop an original piece of their own.

Participants have to commit to be in Bengaluru for the entire duration of the Residency and the subsequent showcase (2 January to 7 February 2017). This is not negotiable.

This is an open call for 4 participants from the South Asia region (India, Sri Lanka, Pakistan, Bangladesh, Bhutan, Nepal, Maldives, Burma and Afghanistan) only.

Other international candidates will be selected through our partner organisations.

Application Instructions:
Submit the following materials by email or post:

- A statement of interest mentioning future plans and commitment to the field of contemporary dance
- A concept note on proposed work with the creative process and any special requirements in terms of space, tech, materials etc., if known already
- Submit a sample of your earlier work-- we prefer online submissions (Vimeo, YouTube etc.).
- Biographical details including full name, nationality, mailing address, telephone number, date of birth and email id

Deadline for applications is 10 October 2016

Final selection will be announced in November 2016

Applications should be emailed to: facets@attakkalari.org

Or couriered to:
Festival Manager
Attakkalari Centre for Movement Arts
24-04 BTS Bus Depot Road
Wilson Garden 1st Cross
Bengaluru 560 027 India
Tel: 91-80 2212 3684